

RKG x SEA-DAR
THE PROJECT SPACE

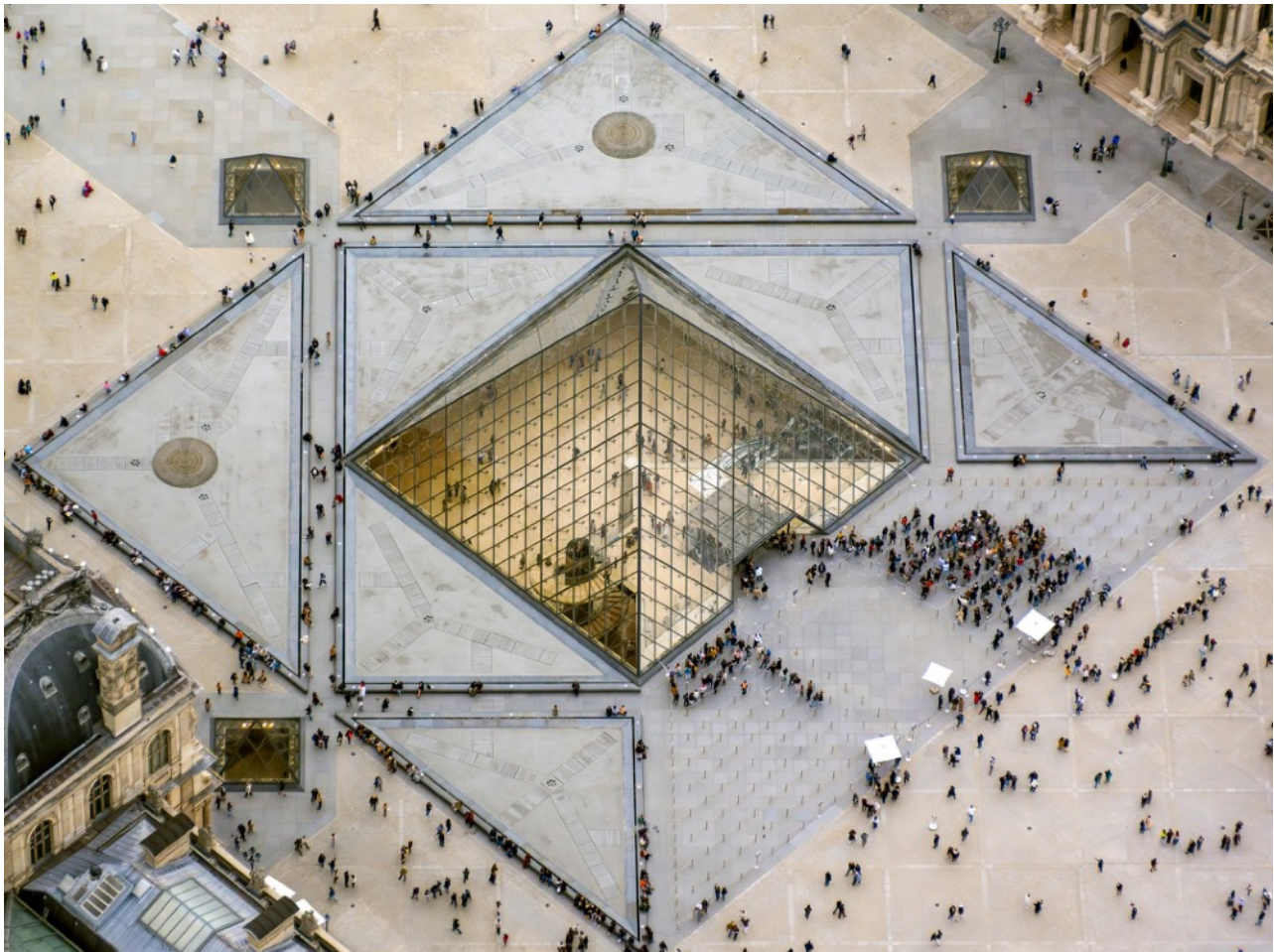
FOR IMMEDIATE RELEASE

URBAN LEGENDS

A Global Perspective

Opening Reception
October 22, 2026, 5-8pm
RKG x SEA-DAR The Project Space
580 Harrison Avenue, 4th Floor
Boston, Massachusetts

***RKG x SEA-DAR The Project Space** presents a major exhibition exploring how photography reveals the complexity, character, and visual language of the world's cities.*



Jeffrey Milstein, Louvre Paris No. 27, 2025, 30x40 in.

BOSTON, MA — Robert Klein Gallery (RKG) and SEA-DAR are pleased to announce **URBAN LEGENDS: A Global Perspective**, a major four-month exhibition exploring the architecture, density, history, and transformation of the modern city through the aerial photography of Jeffrey Milstein and a selection of renowned photographers, including Tom Baril, Peter Bialobrzeski, Jeff Brouws, Edward Burtynsky, Laura McPhee, Thomas Ruff, Arne Svenson, Michael Wolf, and Yang Yongliang.

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Opening October 22, 2026, at the **RKG x SEA-DAR The Project Space** in Boston's SoWa Arts District, the exhibition will feature a substantial presentation of Milstein's photographs of cities including New York, Boston, Los Angeles, Paris, London, Rome, and other major urban centers. His distinctive aerial perspective forms the foundation of the exhibition, transforming familiar cities into intricate compositions of architecture, infrastructure, movement, geometry, and human activity.

The title **URBAN LEGENDS** deliberately plays on two meanings of the word *legend*. A legend can be a story or narrative associated with a place, while in cartography, a legend is the key to a map—the guide that allows us to understand its symbols, lines, colors, and patterns. In this exhibition, photography becomes a similar kind of visual key: a way of decoding and understanding the cities around us.

Milstein's photographs reveal a shared visual vocabulary across seemingly different urban environments. Streets become lines and networks, buildings become patterns, and parks, waterways, bridges, and transportation systems reveal relationships that are difficult to perceive from the ground. The character of each city remains distinct, while unexpected relationships and patterns emerge.

The exhibition expands this perspective through a carefully selected group of works by photographers whose approaches to the city differ from Milstein's. From Michael Wolf's densely layered Hong Kong architecture and Peter Bialobrzeski's observations of rapidly changing urban environments, to Laura McPhee's layered views of Kolkata, Tom Baril's atmospheric studies of New York architecture, Edward Burtynsky's aerial view of urban renewal in Shanghai, and Yang Yongliang's imagined futuristic landscapes, these works offer complementary ways of seeing and understanding the city.

These works are not intended as a survey of urban photography, but rather as points of connection and contrast with Milstein's aerial perspective. Each offers a different way of looking at the city—through density, architecture, history, scale, transformation, lived experience, or imagination. Together, the photographs provide different “legends” for reading the urban landscape.

A city can be understood as a map, a pattern, an architectural structure, a neighborhood, a historical record, a constantly changing system, or an imagined world. The perspective from which it is photographed fundamentally changes what we see.

At the heart of **Urban Legends** is a simple proposition: the way we see our global cities depends on where we stand.

From above, the city becomes a map.

From the street, it becomes a lived environment.

Through photography, it becomes something else entirely.

RKG x SEA-DAR The Project Space

Urban Legends: A Global Perspective will be presented at the **RKG x SEA-DAR The Project Space**, a collaboration between Robert Klein Gallery and Sea-Dar Construction at 580 Harrison Avenue in Boston's SoWa Arts District.

Opened in 2026, the 4,500-square-foot Project Space provides a spacious setting for ambitious exhibitions and projects that bring fine art and photography into dialogue with architecture, design, and the built environment.

The collaboration reflects a shared commitment by Robert Klein Gallery and Sea-Dar Construction to contribute to Boston's cultural landscape through a dedicated space for significant exhibitions of photography and contemporary art.

About Robert Klein Gallery

Founded in 1980 on Boston's historic Newbury Street, Robert Klein Gallery is internationally recognized as one of the world's leading galleries devoted exclusively to fine art photography. The gallery represents an exceptional range of 19th-century, modern, and contemporary photography, and has presented landmark exhibitions by many of the medium's most influential artists, including Diane Arbus, Annie Leibovitz, Sally Mann, and Hiroshi Sugimoto.

Gallery founder Robert Klein served as President of the Association of International Photography Art Dealers (AIPAD) from 1995 to 2008, helping guide the organization's growth and the expansion of *The Photography Show* at the Park Avenue Armory into one of the world's premier photography fairs. Robert Klein Gallery continues to serve as a trusted advisor and resource for collectors, museums, and institutions for more than four decades.

For further information, please contact inquiry@robertkleingallery.com or visit www.robertkleingallery.com

EXHIBITION INFORMATION

URBAN LEGENDS: A Global Perspective
October 22, 2026 – February 2027

Opening Reception:
October 22, 2026 5-8pm

RKG x SEA-DAR The Project Space
580 Harrison Avenue, 4th Floor
Boston, MA 02118

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Special thanks to collaborating partners:

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PICTURE FRAMERS



Jeffrey Milstein, Rome Neighborhood, near Piazza Navona, 2022, 36x48 in.

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