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BOSTON, MA — APRIL 17, 2026

RKG x SEA-DAR The Project Space

Inaugural exhibition: Photographs by Rania Matar - Where Do I Go? **لويين روح**

BOSTON, MA — Robert Klein Gallery (RKG) and SEA-DAR are proud to announce the opening of the new **RKG x SEA-DAR Project Space** with ***Where Do I Go?*** **لويين روح**, a major exhibition of new work by internationally recognized Boston-based photographer Rania Matar.

The public is invited to an opening reception with the artist on Saturday, May 9, 2026, from 3:00 PM to 7:00 PM at 580 Harrison Avenue, 4th Floor, Boston.

The exhibition also marks the beginning of a new collaboration between Robert Klein Gallery and SEA-DAR to create an important new space for fine art photography in Boston. Combining RKG's decades-long commitment to photography with SEA-DAR's leadership in construction and development, the project space is designed as a place for exhibitions, conversation, and community engagement around art and photography.

Opening the space with Matar's work reflects a shared commitment to presenting meaningful, globally relevant art to the Boston public, often created by local and regional artists.

Where Do I Go? coincides with the 50th anniversary of the start of the Lebanese Civil War. Through intimate portraits of women photographed across Lebanon, Matar explores themes of identity, memory, survival, and belonging in a country shaped by conflict and uncertainty.

The title comes from Arabic graffiti Matar discovered on a damaged wall inside an abandoned building in Lebanon. The phrase — "Where do I go?" — became a central question throughout the project, reflecting the emotional reality faced by many Lebanese people today.

Matar, who left Lebanon during the civil war in 1984, sees the work as both deeply personal and universal. The photographs connect her own experience with a younger generation of women now confronting many of the same questions about home, displacement, and resilience.

Originally trained as an architect, Matar carefully uses the built environment as part of the emotional language of her images. Many photographs were made in abandoned hotels, theaters, and damaged modernist buildings throughout Lebanon. In these spaces, her subjects reclaim places marked by history and loss with strength, beauty, and presence.

The exhibition includes photographs made in locations such as the former Holiday Inn in Beirut, the Piccadilly Theater, and sites affected by war and economic collapse. Rather than focusing on destruction alone, the work highlights endurance, human connection, and hope.

The opening of the **RKG x SEA-DAR Project Space** represents a major new contribution to Boston's cultural landscape and reinforces the city's role as a center for photography and contemporary visual art.

The exhibition is presented with support from Adjective Art & Framing and Leica Gallery Boston.

About the Artist

Rania Matar is a Lebanese-born Palestinian American photographer and a 2018 John Simon Guggenheim Memorial Foundation Fellow. Her work is included in the collections of the Museum of Fine Arts Boston, Los Angeles County Museum of Art, and Institute of Contemporary Art Boston, among many others. The exhibition accompanies the release of her new monograph *Where Do I Go?*, published by KAPH Books and the Eskenazi Museum of Art

About Robert Klein Gallery (RKG)

Robert Klein Gallery was established in 1980 on Newbury Street in Boston and is one of the world's most respected galleries dedicated exclusively to fine art photography. The gallery's program spans 19th-century, 20th-century, and contemporary work, with early exhibitions featuring Diane Arbus, Annie Leibovitz, Sally Mann, and Hiroshi Sugimoto. Robert Klein served as President of the Association of International Photography Art Dealers (AIPAD) from 1995 to 2008 and played a central role in expanding The AIPAD Photography Show to the Park Avenue Armory in New York, establishing it as one of the leading photography fairs in the world. The gallery participates in major international art fairs including Paris Photo and Art Miami, and has served as a trusted resource for collectors and institutions for more than four decades.

About SEA-DAR

SEA-DAR Construction was founded in 1991 and has built a reputation for excellence across more than three decades of architecturally complex work in Boston and beyond. The firm's portfolio spans luxury urban residences, historic brownstone renovations, and large-scale institutional and commercial structures, with particular expertise in technically demanding projects. SEA-DAR has earned recognition including a Preservation Achievement Award, BSA Design Award, and multiple BRICC Awards. With offices in Boston, New York, Greenwich, the Hamptons, and Cape Cod, SEA-DAR's affiliate company has also developed numerous condominium projects in Boston's historic neighborhoods. The RKG x SEA-DAR Project Space at 580 Harrison Avenue reflects the firm's longstanding commitment to craftsmanship, collaboration, and community in the city it has called home for over thirty years.

Exhibition Details

Exhibition: *Rania Matar: Where Do I Go?* (لوين روح؟)

Location: 580 Harrison Avenue, 4th Floor, Boston, MA 02118

Opening Reception: Saturday, May 9, 2026 | 3:00 PM – 6:00 PM (Open to the public)

Exhibition Dates: May 9 – June 20, 2026

Gallery Hours: Monday-Friday 10-5pm (or by appointment)

Media Contact

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Exhibition Link

<https://www.robertkleingallery.com/exhibitions/88-rania-matar-where-do-i-go/works/>