## ROBERT KLEIN GALLERY

Press Contact: Maja Orsic, maja@robertkleingallery.com High-resolution digital images available upon request

AUGUST 21, 2012

FOR IMMEDIATE RELEASE - BOSTON

## Robert Klein Gallery to Exhibit New Work by 2012 Guggenheim Fellow Bill Jacobson



BILL JACOBSON: PLACE (SERIES)

Exhibition Dates: September 15 – October 27, 2012

© Bill Jacobson, Place (Series) #425, 2010

BOSTON, MA - The Robert Klein Gallery is pleased to announce its upcoming exhibition of new photographs by 2012 Guggenheim Fellowship recipient Bill Jacobson.

Jacobson, who is primarily concerned with memory, perception, and the dialogue between absence and presence, has been making photographs for nearly forty years. He describes his current body of work, *Place (Series)*, as "the result of inserting rectangles of various sizes and surfaces in both constructed and natural settings. Ideally, they question what is 'real' and what is 'abstract,' while suggesting that the creation of places, and the act of placing, comes from choice and desire."

The exhibition will include a selection of prints from *Place* (Series) as well as a group of the photographer's earliest work, taken with a plastic Diana camera in 1975 and 1976.

An opening reception with the artist will be held on Saturday, September 15, from 2 to 5 PM. The general public is welcome; light refreshments will be served.

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ABOUT THE ARTIST – Born in Norwich, Connecticut, in 1955, Bill Jacobson received a BA from Brown University in 1977 and an MFA in photography from the San Francisco Art Institute in 1981.

Jacobson has exhibited in galleries and museums throughout Europe and the United States, and was recently included in the groundbreaking exhibition *Hide/Seek* at the National Portrait Gallery in Washington, DC. He has had numerous residencies over the past twenty years, including Yaddo; the Institute for the Humanities, University of Michigan, Ann Arbor; and MacDowell Colony. Jacobson will be in residence at the Civitella Ranieri Foundation, in Umbria, Italy, in Summer 2013. In addition to the 2012 Guggenheim Fellowship, Jacobson has received fellowships from the Aaron Siskind Foundation and the New York Foundation for the Arts.

Three monographs have been published of Jacobson's work, all of which will be available for sale at the Robert Klein Gallery. Radius Books will publish a book of *Place* (Series) in early 2014.

Jacobson's work is in the permanent collections of the Brooklyn Museum, Brooklyn, NY; the Corcoran Gallery of Art, Washington, DC; the International Museum of Photography, George Eastman House, Rochester, NY; the Guggenheim Museum, New York, NY; the Massachusetts Institute of Technology, Cambridge, MA; the Metropolitan Museum of Art, New York, NY; the Miami Art Museum, Miami, FL; the Museum of Contemporary Photography, Chicago, IL; the Museum of Fine Arts, Boston, MA; the Museum of Fine Arts,; Houston, TX; the Nelson Atkins Museum of Art, Kansas City, MO; the New York Public Library, New York, NY; the New Orleans Museum of Art, New Orleans, LA; the Princeton University Art Museum, New Jersey, NJ; the San Francisco Museum of Modern Art, CA; the Victoria & Albert Museum, London, England, UK; the Worcester Art Museum, Worcester, MA; and the Whitney Museum of American Art, New York, NY.

Jacobson currently resides in New York City.

ABOUT THE GALLERY – The Robert Klein Gallery was established in 1980 and ranks among the world's most prestigious showrooms of fine art photography.

Robert Klein opened his Newbury Street space with early exhibitions of Diane Arbus, Annie Leibovitz, Sally Mann, and Hiroshi Sugimoto. From 1995 through 2008, Robert served as President of the Board of Directors of the Association of International Photography Art Dealers (AIPAD). During his tenure, Robert engineered the 2006 expansion of The AIPAD Photography Show New York to the Park Avenue Armory. The AIPAD Photography Show's move firmly established it as one of the leading photographic fairs in the world. Robert continues to serve on AIPAD's Board of Directors.

The Robert Klein Gallery maintains an extensive and ever-changing inventory of 19th century, 20th century, and contemporary photographs. Participating in international art fairs such as Paris Photo, The Armory Show – Modern, and The AlPAD Photography Show in New York, the Robert Klein Gallery provides its contemporary artists with international exposure while exhibiting works by recognized masters such as Ansel Adams, Helen Levitt, and Irving Penn. With 40 combined years of experience and a profound knowledge base, the gallery staff is committed to serving as a resource for both novice and seasoned collectors.

Gallery Hours: Tuesday – Friday, 10 AM – 5:30 PM Saturday, 11 AM – 5 PM

Please contact Maja Orsic at the Robert Klein Gallery with any inquiries. 617.267.7997 or maja@robertkleingallery.com