

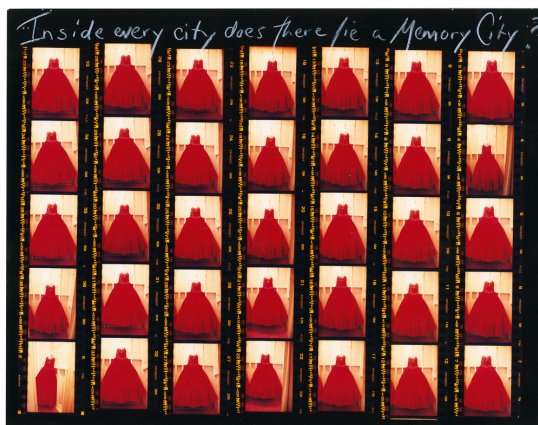
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Please contact Maja Orsic, maja@robertkleingallery.com

September 19, 2014
FOR IMMEDIATE RELEASE – BOSTON

Alex Webb and Rebecca Norris Webb Bring Signature Collaborative Style to Boston with Two Exhibitions



Memory City
Alex Webb & Rebecca Norris Webb
Robert Klein Gallery
38 Newbury St
September 27 – October 31



Slant Rhymes
Alex Webb & Rebecca Norris Webb
Robert Klein Gallery @ Ars Libri
500 Harrison Ave
October 3 – 31, 2014

BOSTON, MA – Photographers Alex Webb and Rebecca Norris Webb bring their signature “two looks” to Boston this fall with two distinct exhibitions of work. The husband and wife team’s most recent collaboration, *Memory City*, a yearlong photographic study of Rochester, New York, Eastman Kodak Company’s hometown, will be shown at Robert Klein Gallery (38 Newbury St) from Saturday, September 27, through Friday, October 31. The show opens with a reception, artists’ talk, and book signing on September 27 from 2 to 5 PM.

Slant Rhymes, a selection of Webb and Norris Webb’s images from past projects paired together for their visual similarities, will be on display at the gallery’s satellite space, Robert Klein Gallery @ Ars Libri (500 Harrison Ave), from Friday, October 3, through Friday, October 31. The show opens during October’s SoWa First Friday from 5:30 to 7:30 PM on Friday, October 3.

Webb and Norris Webb took five trips to Rochester, New York, from April 2012 to April 2013 following Kodak’s declaration of bankruptcy in January 2012. The resulting photographs, compiled in *Memory City* (Radius Books, 2014), have been heralded as “both melancholy and charming” (*New Statesman*) and a “recognition of embodied looking” (*Fraction Magazine*).

In the booklet *Notes on Film and Memory* that accompanies *Memory City*, Norris Webb muses: “Is it the waiting I’ll miss most of all? Film insists on this: time becomes a collaborator.” Norris Webb used color film for all her pictures in the book. Webb, on the other hand, used Kodachrome, a positive color slide film he “used almost exclusively for more than 30 years” and which can now only be processed to make black and white

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negatives. For his color images interspersed throughout the series, Webb used a digital camera. The pair's thoughtful use of the medium – and the implications that each choice has and has had on the notion of photography itself – runs the course of the series and gives it an unmistakable sense of urgency.

This is Webb and Norris Webb's second exhibition together at Robert Klein Gallery; their first, *Violet Isle*, took place in 2011 in conjunction with their eponymous show at Museum of Fine Arts, Boston. Norris Webb's personal project, *My Dakota*, was shown at Robert Klein Gallery @ Ars Libri in 2012.

Originally a poet, **REBECCA NORRIS WEBB** has published three photography books that explore the complicated relationship between people and the natural world — *The Glass Between Us*, *Violet Isle: A Duet of Photographs from Cuba* (with Alex Webb), and *My Dakota*, which interweaves her text and photographs from her home state of South Dakota. *My Dakota* was selected as one of best photography books of 2012 by PDN, *Photo-Eye*, and *Time*. Born in Rushville, Indiana, Norris Webb graduated from Columbia University's Graduate School of Journalism in 1989.

ALEX WEBB, born in San Francisco and a Harvard University alumnus, is a street photographer whose unique vision spans four decades. Webb joined the international photographers' cooperative Magnum Photos as an associate member in 1976. Webb has earned a name for himself by publishing work in several international publications, including *National Geographic*, *The New York Times Magazine*, and *Life Magazine*. His work is in the collections of Museum of Fine Arts, Boston; Metropolitan Museum of Art, New York; and Museum of Fine Arts, Houston.

Recent press coverage for the book *Memory City* includes:

Photo-eye, "Book Review: *Memory City*," September 15, 2014
Fraction Magazine, "*Memory City*," September 1, 2014
Artnet News, "Summer's Best Art Books," August 12, 2014
The New Yorker Photo Booth, "Slant Rhymes: Alex Webb and Rebecca Norris Webb on *Memory City*," August 11, 2014
Citylab, "Faces of a Shrinking Company Town," June 25, 2014
The Guardian, "Last days of Kodak town: the decline and fall of the city photography built," June 25, 2014
Time Lightbox, "*Memory City*: A Eulogy for Rochester, Kodak's Company Town," June 24, 2014
The New York Times Lens Blog, "In Kodak's Hometown, Memory and History," June 24, 2014

ROBERT KLEIN GALLERY was established in 1980 and ranks among the world's most prestigious showrooms of fine art photography.

Robert Klein opened his Newbury Street space with early exhibitions of Diane Arbus, Annie Leibovitz, Sally Mann, and Hiroshi Sugimoto. From 1995 through 2008, Robert served as President of the Board of Directors of the Association of International Photography Art Dealers (AIPAD). During his tenure, Robert engineered the 2006 expansion of The AIPAD Photography Show New York to the Park Avenue Armory. The AIPAD Photography Show's move firmly established it as one of the leading photographic fairs in the world.

Robert Klein Gallery maintains an extensive and ever-changing inventory of 19th century, 20th century, and contemporary photographs. Participating in international art fairs such as Paris Photo, The Armory Show – Modern, and The AIPAD Photography Show in New York, Robert Klein Gallery provides its contemporary artists with international exposure while exhibiting works by recognized masters such as Ansel Adams, Helen Levitt, and Irving Penn. With 40 combined years of experience and a profound knowledge base, the gallery staff is committed to serving as a resource for both novice and seasoned collectors.

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Robert Klein Gallery
38 Newbury St, Boston, MA, 02116
617.267.7997
<http://www.robertkleingallery.com>
Tuesday – Friday, 10 AM – 5:30 PM
Saturday, 11 AM – 5 PM

In June 2012, Robert Klein Gallery began a long-term collaboration with **ARS LIBRI**, a rare and out-of-print book dealer, to host satellite installations in the South End bookstore. Exhibits at Ars Libri supplement and complement Robert Klein Gallery shows with additional works and printed material. In 2013, Robert Klein Gallery and Ars Libri partnered with **AZITA BINA** to introduce Western collectors to the work of contemporary Iranian artists -- in particular, contemporary Iranian photographers. Bina, a Boston-based chef and restaurateur, was born in Tehran, Iran, and lived there until the 1970s. Returning regularly to her homeland, Bina maintains close ties to the Persian art community and possesses an informed understanding of contemporary Iranian artists.

Ars Libri
500 Harrison Ave, Boston, MA, 02118
617.357.5212
<http://www.arslibri.com>
Monday – Friday, 9 AM – 6 PM
Saturday, 11 AM – 5 PM

Please contact Director Maja Orsic at the Robert Klein Gallery with any inquiries: 617.267.7997 or maja@robertkleingallery.com.

Join the conversation with Robert Klein Gallery on Twitter (@rkgallery), Facebook ([facebook.com/robertkleingallery](https://www.facebook.com/robertkleingallery)), Instagram (@rkgallery), Tumblr (robertkleingallery.tumblr.com), and Pinterest ([pinterest.com/rkgallery](https://www.pinterest.com/rkgallery)).

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